

Black Music History and Heritage

A Legacy of Influence: Black Musicians and Their Contributions

Music— one of the most prominent avenues of the entertainment industry that the black experience has greatly contributed. This overview of sources highlights iconic musicians and artists, that have and continue to shape the music and entertainment industry. Some personal narratives and works of non-fiction are included to illustrate individual experiences that continue to the black experience and representation in the music and entertainment industry. Visual and audio sources are provided to showcase musical eras, social movements and timely performances from the chitlin' circuit to renowned stages of opera. An exploration of genres, musical interruptions and distinctive era are examined. This listing also highlights colorism, differentiates Caribbean Soca, Delta Blues and other pivotal avenues of black musical history and heritage.

Sources include call numbers, for patrons to easily inquire and obtain resources. Auburn Avenue Research Library maintains non-circulating policies of its collection; however, patrons are able to utilize materials in-house. Suggested search terms and keywords are provided to further guide patron's research amongst Auburn Avenue Research Library and the Atlanta-Fulton Public Library catalog and digital libraries.

Forrest R. Evans

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Audio-Visual Collection:

[This Far by Faith African American Spiritual Journeys](#)

Author: Cross, June

DVD 200.8996 THIS DISC 1-3

[Gershwin & Bess a Dialogue with Anne Brown](#)

Author: Franklin, Nicole

DVD 782.1 BROWN

[Too Close to Heaven the Story of Gospel Music](#)

Author: Lewens, Alan

DVD 782.254 TOO

[Black, Brown, & Beige](#)

Author: Ellington, Duke

CD 781.65 ELLINGTON BLACK

[Black Entertainment Television's 15th Anniversary Music Celebration](#)

Author: Black Entertainment Television

CD 781.64 BLACK FIFTEENTH

Rhyme & Reason

Author: Spirer, Pete

VHS 782.421649 RHYME

Amandla

DVD 305.8 AMANDLA

Books:

The Last Blues Preacher: Reverend Clay Evans, Black Lives, and the Faith that Woke the Nation

Author: Mills, Zachary William

Pub date: 2018

Auburn Avenue Research Library: 286.109 MILLS

In search of Soul: Hip-Hop, literature, and Religion

Author: Nava, Alejandro

Pub Date: 2017

Auburn Avenue Research Library: 233.5 NAVA

Black Women of the Harlem Renaissance Era

Author: Bracks, Lean'tin

Pub Date: 2014

Auburn Avenue Research Library: 810.9 BLACK

Cultural Codes: Makings of a Black Music Philosophy: an Interpretive History from Spirituals to Hip Hop

Author: Banfield, William C.

Pub Date: 2010

Auburn Avenue Research Library: 780.8996 BANFIELD

Hoo-doo Cowboys and Bronze Buckaroos: Conceptions of the African American West

Author: Johnson, Michael K.

Pub Date: 2014

Auburn Avenue Research Library: 7810.98 Johnson

Beyond blackface: African Americans and the creation of American popular culture, 1890-1930

Author: Banfield, William C.

Pub Date: 2011

Auburn Avenue Research Library: B BANFIELD

Who's Afraid of the Song of the South? : and Other Forbidden Disney Stories

Author: Korkis, Jim

Pub Date: 2012

Auburn Avenue Research Library: 791.436552 KORKIS

Representing Black Music Culture: Then, Now, and When Again?

Author: Brundage, W. Fitzhugh

Pub Date: 2011

Auburn Avenue Research Library: 305.896 BEYOND

Dreams to remember: Otis Redding, Stax Records, and the Transformation of Southern Soul

Author: Ribowsky, Mark

Pub Date: 2016

Auburn Avenue Research Library: 286.109 MILLS

I hear a symphony : Motown and crossover R&B

Author: Flory, Andrew

Pub Date: 2017

Auburn Avenue Research Library: 781.644 FLORY

The Crunk Feminist Collection

Author: Cooper, Brittney C.

Pub Date: 2017

Auburn Avenue Research Library: 305.42 CRUNK

Bars, Blues, and Booze: Stories from the Drink House

Author: Edwards, Emily D

Pub Date: 2016

Auburn Avenue Research Library: 781.643 EDWARDS

Blowin' Up : Rap Dreams in South Central

Author: Lee, Jooyoung

Pub Date: 2016

Auburn Avenue Research Library: 782.421649 LEE

Some of these Days : Black Stars, Jazz Aesthetics, and Modernist Culture

Author: Donald, James

Pub Date: 2015

Auburn Avenue Research Library: 791.089 DONALD

African Appropriations: Cultural Difference, Mimesis, and Media

Author: Krings, Matthias

Pub Date: 2015

Auburn Avenue Research Library: 960 KRINGS

Blacks in Blackface: A Sourcebook on Early Black Musical Shows v. 1 & 2

Author: Sampson, Henry T

Pub Date: 2014

Auburn Avenue Research Library: 792.6 SAMPSON V. 1
792.6 SAMPSON V. 2

Black Popular Music in Britain Since 1945

Author: Stratton, Jon

Pub Date: 2014

Auburn Avenue Research Library: 781.64 BLACK

Who can Afford to Improvise? : James Baldwin and Black Music, the Lyric and the Listeners

Author: Pavlic, Edward M.

Pub Date: 2016

Auburn Avenue Research Library: 818.54 BALDWIN

Womanist and Black Feminist Responses to Tyler Perry's Productions

Author: Manigault, LeRhonda S.

Pub Date: 2014

Auburn Avenue Research Library: 791.43023 PERRY

Hidden in the Mix: the African American Presence in Country Music

Author: Pecknold, Diane

Pub Date: 2013

Auburn Avenue Research Library: 781.642 HIDDEN

Sounding like a No-no : Queer Sounds and Eccentric Acts in the Post-soul Era

Author: Royster, Francesca T.

Pub Date: 2013

Auburn Avenue Research Library: 781.64 ROYSTER

Black Power and the American People: Culture and Identity in the Twentieth Century

Author: Torrubia, Rafael

Pub Date: 2016

Auburn Avenue Research Library: 305.8 TORRUBIA

Black Recording Artists, 1877-1926 : An Annotated Discography

Author: Gibbs, Craig Martin

Pub Date: 2013

Auburn Avenue Research Library: 781.62 GIBBS

The Birth of the Banjo: Joel Walker Sweeney and Early Minstrelsy

Author: Carlin, Bob

Pub Date: 2007

Auburn Avenue Research Library: B SWEENEY

To do This, You must Know How: Music Pedagogy in the Black Gospel Quartet Tradition

Author: Abbott, Lynn

Pub Date: 2013

Auburn Avenue Research Library: 782.254 ABBOTT

Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age

Author: Putnam, Lara

Pub Date: 2013

Auburn Avenue Research Library: 972.9052 PUTNAM

Black Resonance: Iconic Women Singers and African American Literature

Author: Lordi, Emily J.

Pub Date: 2013

Auburn Avenue Research Library: 810.98 LORDI

Soul Unsung: Reflections on the Band in Black Popular Music

Author: Le Gendre, Kevin

Pub Date: 2012

Auburn Avenue Research Library: 781.644 LE GENDRE

Hip hop's li'l sistas speak : negotiating hip hop identities and politics in the new South

Author: Love, Bettina L.

Pub Date: 2012

Auburn Avenue Research Library: 305.309758 LOVE

Blackness in Opera

Author: André, Naomi Adele

Pub Date: 2012

Auburn Avenue Research Library: 782.1089 BLACKNESS

Party Music: the Inside Story of the Black Panthers' band and how Black Power Transformed Soul Music

Author: Vincent, Rickey

Auburn Avenue Research Library: 781.644 VINCENT

R&B, Rhythm and Business: The Political Economy of Black Music

Author: Kelley, Norman

Pub Date: 2002

Auburn Avenue Research Library: 780.89 R&B

Black Theatre: Ritual Performance in the African Diaspora

Author: Harrison, Paul Carter

Pub Date: 2002

Auburn Avenue Research Library: 791 BLACK

Journals and Periodicals:

Blaxploitation Blues : How Black Women Identify with and are Empowered by Female Performers of Hip Hop Music

Author: Celious, Aaron Kabir

Year: 2002

Auburn Avenue Research Library: 305.48896 CELIOUS

How it Feels to be Free: Black Women Entertainers and the Civil Rights Movement

Author: Feldstein, Ruth

Year: 2013

Auburn Avenue Research Library: 323.1196 FELDSTEIN

Ebooks and Electronic Materials:

The Haunting of Hip Hop

Author: Berry, Bertice

Year: 2002

Electronic Format: ADOBE EPUB, HTML, KINDLE

Black Stats

Author: Morris, Monique

Year: 2014

Electronic Format: ADOBE EPUB, HTML, KINDLE

Jazz Griots

Author: Marcoux, Jean-Philippe

Year: 2012

Electronic Format: ADOBE EPUB, HTML, KINDLE

Blaxploitation blues : How Black Women Identify with and are Empowered by Female Performers of Hip Hop Music

Author: Celious, Aaron Kabir

Year: 2002

Auburn Avenue Research Library: 305.48896 CELIOUS

Suggested Search and Key terms:

Blacks AND music

Delta Blues

black music AND [type of musical genre]

Black music AND [name of artist/musician]

African American music

Speak easy or Boom Boom Rooms

Racial Segregation AND black musicians

Black singers

Blaxploitation

Chitlin' Circuit

Singers and Dancers

