

“Check the Rhime:” The Prominence of Hip Hop and Rap Music

Developed within inner-cities and metropolitan African American communities in the 1970’s, Hip Hop is a music genre that includes a compilation of styled rhythms and beats—accompanied with lyrical, and metaphoric, vernacular. The genre not only extends to a musical avenue; yet, saturates multiple cultural circles and inspires others. African American Vernacular English (or Ebonics) is commonly used with the genre and culture.

Listing provides information guides, an African Hip Hop reader, compilations of musical and visual artists; as well as, personal accounts and narratives of artist and historians.

Sources include call numbers, for patrons to easily inquire and obtain resources. Auburn Avenue Research Library maintains non-circulating policies of its collection; however, patrons are able to utilize materials in-house. Suggested search terms and keywords are provided to further guide patron’s research amongst Auburn Avenue Research Library and the Atlanta-Fulton Public Library catalog and digital libraries.

Forrest R. Evans

Librarian II, Reference and Research

Forrest.Evans@fultoncountyga.gov

Audio/Visual Collection:

CB4, The Movie

Author: Grazier, Brian

Pub Date: 2002

Call #: DVD 791.43 CB4

Know Your Enemy

Author: Jones, Art

Pub Date: 1991

Call #: VHS 782.42164 KNOW

Birth of a Nation

Author: McDaniel, Matthew

Pub Date: 1992

Call #: VHS 979.4 BIRTH

Blacking up Hip-hop's Remix of Race and Identity

Author: Clift, Robert A.

Pub Date:

Call #: DVD 782.421649 BLACKIN

Something From Nothing: The Art of Rap

Author: Toogood, Paul

Pub Date: 2010

Call #: DVD 782.421649 SOMETH

Blacking Up Hip-Hop’s Remix of Race and Identity

Author: Clift, Robert A.

Pub Date: 2010

Call #: DVD 782.421649 BLACKI

The Light that Produces Revolution the Value of the Hip-hop Community

Author: Farrakhan, Louis, Pub Date: 2007 Call #: DVD 306.4842 FARRAKH

The College Dropout

Author: West, Kanye Pub Date: 2004 Call #: CD 782.421649 WEST COL

The Mix Tape

Author: Flex, Funkmaster Pub Date: 1997 Call #: CD 782.421649 MIX TAPE

Rhyme & Reason

Author: Spire, Peter Pub Date: 1997 Call #: VHS 782.421649 RHYME

Off the Hook

Author: Xscape (Musical Group) Pub Date: 1995 Call #: CD 781.63 XSCAPE OFF

Stankonia

Author: Outkast (Musician) Pub Date: 2000 Call #: CD 782.421649 OUTKAST

Def Jam Music Group, Inc., 10th Year Anniversary

Author: Def Jam Records Pub Date: 1995 Call #: CD7 DEF TENT
CD 782.421649 DEF TENT

Media Assassin

Author: Jones, Art Pub Date: 1989 Call #: VHS 782.421649 MEDIA

Soul Train 25th Anniversary Hall of Fame

Author: Franklin, Aretha Pub Date: 1995 Call #:
CD 781.644 SOUL TRAIN 2 V.1
CD 781.644 SOUL TRAIN 2 V.2
CD 781.644 SOUL TRAIN 2 V.3

African-American/Black History Map Rap

Author: Shelf, Howard Pub Date: 1993 Call #: VHS 973.0496 AFRICAN

Thisisme: Then the Best of Common

Author: Common (Musician) Pub Date: 2007 Call #: CD 781.782.42164 COMMO

Since the Last Time

Author: Arrested Development Pub Date: 2007 Call #: CD 782.421649 ARRESTED

Tupac Resurrection

Author: Lazin, Lauren Pub Date: 2003 Call #: DVD 782 TUPAC

The Notorious KIM

Author: Lil Kim

Pub Date: 2000

Call #: CD 782.421649 OUTKAST

Books:

Hip Hop Family Tree

Author: Piskor,Ed

Pub Date:

Auburn Avenue Research Library: 782.421649 PISKOR V. 1

782.421649 PISKOR V. 2

782.421649 PISKOR V. 3

She Begat This: 20 years of The Miseducation of Lauryn Hill

Author: Morgan, Joan

Pub Date:

Auburn Avenue Research Library: 782.4216 HILL

Remix and Life Hack in Hip Hop: Towards a Critical Pedagogy of Music

Author: MacDonald, Michael B.

Pub Date: 2016

Auburn Avenue Research Library: 782.42164 MACDONALD

The Hip Hop Movement: From R&B and The Civil Rights Movement to Rap and the Hip Hop Generation

Author: Rabaka, Reiland

Pub Date: 2013

Auburn Avenue Research Library: 782.42164 RABAKA

Schooling Hip-Hop: Expanding Hip-Hop Based Education Across the Curriculum

Author: Hill, Marc Lamont

Pub Date: 2013

Auburn Avenue Research Library: 370.91732 SCHOOLING

Gangster Rap and Its Social Cost: Exploiting Hip Hop and Using Racial Stereotypes to Entertain America

Author: Bowser, Benjamin P.

Pub Date: 2012

Auburn Avenue Research Library: 306.48 BOWSER

Hip Hop Africa: New African Music in a Globalizing World

Author: Charry, Eric S.

Pub Date: 2012

Auburn Avenue Research Library: 973.932 JONES

Fear of a Hip-Hop Planet: America's New Dilemma

Author: Jones, D. Marvin

Pub Date: 2013

Auburn Avenue Research Library: 973.932 JONES

Thug Life: Race, Gender, and the Meaning of Hip-Hop

Author: Jeffries, Michael P.

Pub Date: 2011

Auburn Avenue Research Library: 306.4 JEFFRIES

The Wu-Tang Clan and RZA: A Trip through Hip Hop's 36 Chambers

Author: Blanco, Alvin

Pub Date: 2011

Auburn Avenue Research Library: 782.421649 BLANCO

Stare in the Darkness: The Limits of Hip-Hop and Black Politics

Author: Spence, Lester K.

Pub Date: 2011

Auburn Avenue Research Library: 305.896 SPENCE

Blues, Funk, Rhythm and Blues, Soul, Hip Hop and Rap: A Research and Information Guide

Author: Meadows, Eddie S.

Pub Date: 2010

Auburn Avenue Research Library: 781.64016 MEADOWS

Native Tongues: An African Hip-hop Reader

Author: Hill, Marc Lamont

Pub Date: 2013

Auburn Avenue Research Library: 782.421649 NATIVE

Hip hop Desis: South Asian Americans, Blackness, and a Global Race Consciousness

Author: Sharma, Nitasha Tamar

Pub Date: 2010

Auburn Avenue Research Library: 782.421649 SHARMA

Hip Hop Underground: The Integrity and Ethics of Racial Identification

Author: Harrison, Anthony Kwame

Pub Date: 2009

Auburn Avenue Research Library: 306.484249 HARRISON

Book of Rhymes: The Poetics of Hip Hop

Author: Bradley, Adam

Pub Date: 2009

Auburn Avenue Research Library: 782.421649 BRADLEY

Hip-hop Revolution in the Flesh: Power, Knowledge, and Pleasure in Lil' Kim's Lyricism

Author: Thomas, Greg

Pub Date: 2009

Auburn Avenue Research Library: 370.91732 SCHOOLING

The Real Hiphop: Battling for Knowledge, Power, and Respect in the LA Underground

Author: Morgan, Marcyliena H.

Pub Date: 2009

Auburn Avenue Research Library: 782.421649 MORGAN

Global Linguistic Flows: Hip Hop Cultures, Youth Identities, and the Politics of Language

Author: Alim, H. Samy

Pub Date: 2009

Auburn Avenue Research Library: 306.44 GLOBAL

It's Bigger than Hip-hop: The Rise of the Post-hip-hop Generation

Author: Asanta, Molefi K.

Pub Date: 2008

Auburn Avenue Research Library: 305.235089 ASANTE

The Hip Hop Reader

Author: Strobe, Timothy Francis

Pub Date: 2008

Auburn Avenue Research Library: 782.421649 STRODE

Rollin' with Dre: The Unauthorized Account: An Insider's Tale of the Rise, Fall, and Rebirth of West Coast Hip Hop

Author: Williams, Bruce

Pub Date: 2008

Auburn Avenue Research Library: 782.421649 WILLIAMS

Should Music Lyrics be Censored for Violence and Exploitation?

Author: Espejo, Roman

Pub Date: 2008

Auburn Avenue Research Library: 303.376 SHOULD

When Rap Music had a Conscience: The Artists, Organizations, and Historic Events that Inspired and Influenced the "Golden Age" of Hip-hop from 1987 to 1996

Author: McQuillar, Tayannah Lee

Pub Date: 2007

Auburn Avenue Research Library: 782.4216 MCQUILLAR

Icons of Hip Hop: An Encyclopedia of the Movement, Music, and Culture

Author: Hess, Mickey

Pub Date: 2007

Auburn Avenue Research Library: 782.421649 ICONS V.1
782.421649 ICONS V.2

Check the Technique: Liner Notes for Hip-hop Junkies

Author: Coleman, Brian

Pub Date: 2007

Auburn Avenue Research Library: 782.4216 COLEMAN

Third Coast: OutKast, Timbaland, and How Hip-hop Became A Southern Thing

Author: Sarig, Roni

Pub Date: 2007

Auburn Avenue Research Library: 782.4216 SARIG

Raising Kanye: Life Lessons from the Mother of Hip-hop Superstar

Author: West, Donda

Pub Date: 2007

Auburn Avenue Research Library: B WEST

Encyclopedia of Rap and Hip-hop Culture

Author: Bynoe, Yvonne

Pub Date: 2006

Auburn Avenue Research Library: 782.421649 BYNOE

The Games Black Girls Play: Learning the Ropes from Double-dutch to Hip-hop

Author: Gaunt, Kyra Danielle

Pub Date: 2006

Auburn Avenue Research Library: 780.89 GAUNT

Hip-hop: A Selected Bibliography of Resources in the Auburn Avenue Research Library on African American Culture and History, Atlanta, Georgia

Author: Nosakhere, Akilah

Pub Date: 2006

Auburn Avenue Research Library: 782.421649016 NOSAKHERE

Tha Global Cipa: Hip Hop Culture and Consciousness

Author: Spady, James G.

Pub Date: 2006

Auburn Avenue Research Library: 782.421649 SPADY

Why White Kids love Hip-hop: Wankstas, Wiggers, Wannabes, and the New Reality of Race in America

Author: Kitwana, Bakari

Pub Date: 2005

Auburn Avenue Research Library: 306.484249 KITWANA

Brothers Gonna Work it Out: Sexual Politics in the Golden Age of Rap Nationalism

Author: Cheney, Charise L.

Pub Date: 2005

Auburn Avenue Research Library: 306.4 CHENEY

Raising Hell: The Reign, Ruin, and Redemption of Run-D.M.C. and Jam Master Jay

Author: Ro, Ronin

Pub Date: 2005

Auburn Avenue Research Library: B DMC

Making Beats: The Art of Sample-based Hip-hop

Author: Schloss, Joseph Glenn

Pub Date: 2004

Auburn Avenue Research Library: 781.649149 SCHLOSS

Blackening Europe: The African American Presence

Author: Raphael-Hernandez, Heike

Pub Date: 2004

Auburn Avenue Research Library: 305.896 BLACKENING

Check it While I Wreck It: Black Womanhood, Hip Hop Culture, and the Public Sphere

Author: Pough, Gwendolyn

Pub Date: 2004

Auburn Avenue Research Library: 305.48 POUGH

And it Don't stop!: The Best American Hip-hop Journalism of the Last Twenty-five Years

Author: Cepeda, Raquel

Pub Date: 2004

Auburn Avenue Research Library: 782.421649 AND

Noise and Spirit: The Religious and Spiritual Sensibilities of Rap Music

Author: Pinn, Anthony B.

Pub Date: 2003

Auburn Avenue Research Library: 782.421649 NOISE

African American Jazz and Rap: Social and Philosophical Examinations of Black Expressive Behavior

Author: Conyers, James L.

Pub Date: 2001

Auburn Avenue Research Library: 781.65 AFRICAN

Spectacular Vernaculars: Hip-hop and the Politics of Postmodernism

Author: Potter, Russell A.

Pub Date: 1995

Auburn Avenue Research Library: 782.42164 POTTER

Bleep! Censoring Rock and Rap Music

Author: Winfield, Betty Hounchin

Pub Date: 1999

Auburn Avenue Research Library: 306.484 BLEEP

Electronic Materials and Mixed Media:

Blaxploitation Blues: How Black Women Identify with and are Empowered by Female Performers of Hip Hop Music

Author: Celious, Aaron Kabir

Auburn Avenue Research Library: 305.48896 CELIOUS

The Mark of Criminality: Rhetoric, Race, and Gangsta Rap in the War-on-crime Era

Author: McCann, Bryan J.

Auburn Avenue Research Library: 306.484 MCCANN

Performers of Hip Hop Music

Author: Celious, Aaron Kabir

Auburn Avenue Research Library: 305.48896 CELIOUS

Suggested Hip Hop Terms:

Old School/ol skool: referring to a time or community of people between the 1970's to 1980's.

Open Mic: Public event for musicians to perform in front of an audience.

Battling: A competition of two or more artists utilizing lyrics, music and gestures.

Underground: Music or artistry that has yet or is not mainstream, or circulated to radio airways.

Graffiti: A form of artistically tag public area or places, with a name, group or to honor the deceased.

Freestyle: Vocally improvising, often over music to illustrate lyrical artistry.

Cipher: A group of MC's or artist, usually in a circulate formation, showcasing improvised or prepared materials.

Beef: Public understanding, disagreement or conflict

Bite: Plagiarism. The act of stealing the artistry of another without proper citing the individual or asking permission.

Suggested Search Terms and Keywords:

- Hip hop NOT rap
- Hip hop AND 1985
- Hip hop AND rap AND female artists
- Rap AND non-people of color
- Rap and censorship
- West coast musicians AND hip hop
- Recording Labels AND black-owned AND hip hop

