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A guide to selected reading materials on Marcus Garvey

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Look to Africa, for there a king will be crowned.



Born in Jamaica, Marcus Garvey (1887-1940) became a leader in the Black Nationalist movement by applying the economic ideas of Pan-Africanists to the immense resources available in urban centers. After arriving in New York in 1916, he founded the Negro World newspaper, an international shipping company called Black Star Line and the Negro Factories Corporation. During the 1920s, his Universal Negro Improvement Association (UNIA) was the largest secular organization in African-American history. Indicted for mail fraud by the U.S. Justice Department in 1923, he spent two years in prison before being deported to Jamaica, and later died in London.

ARCHIVAL

Marcus Garvey, FBI investigation file by United States. Federal Bureau of Investigation. Wilmington, Del.: Scholarly Resources, Inc., 1978, 1 microfilm reel; 35 mm.

Abstract: Reproduces the Federal Bureau of Investigation file on Marcus Garvey, a spokesman for black nationalism and the American black community of the 1920's.

ARCHIVES DIVISION MICROFILM

Universal Negro Improvement Association Records, 1921-1986 by Universal Negro Improvement Association. [Wilmington, Del.]: Scholarly Resources, [199-?], 16 microfilm reels; 35 mm.

Note: Microfilmed in 1987 at the Western Reserve Historical Society, Cleveland, Ohio. Typescript guide to the entire collection filmed at the beginning of each reel.

Contents: Series I. Parent Body Records -- Series II. *The New Negro World* magazine -- Series III. The School of African Philosophy -- Series IV. The Universal African Legions -- Series V. Cleveland Division #133 -- Series VI. Printed Materials and Miscellany.

Abstract: Correspondence, reports, conference proceedings, speeches, minute and ledger books, membership certificates, and much more relating to the Universal Negro Improvement Association. Founded by Marcus Garvey in 1914 as a philanthropic and fraternal organization to promote pan-Africanism, the UNIA developed into a radical political group that advocated repatriation to Africa, among other things. The major portion of this collection dates from the period 1940-1950.

ARCHIVES DIVISION MICROFILM

Universal Negro Improvement Association, Records of the Central Division, New York, 1918-1959 by

Scholarly Resources, Inc. Wilmington, Del.: Scholarly Resources, 1995, 6 microfilm reels; 35 mm. + guide (series 1; African-American organizations, 53 p.)

Note: From manuscript collection held by the Schomburg Center for Research in Black Culture, division of the New York Public Library. Microfilming of this collection completed December 1971. Collection also contains records related to organizations affiliated with the Universal Negro Improvement Association (UNIA) including Garvey Clubs, and the Pan-African Community League, among others.

ARCHIVES DIVISION MICROFILM

ARTICLES

There are numerous articles available online and through the AARL microform collection for example,

Brown, DeNeen L. Marcus Garvey's Son Wants President Obama to Pardon His Famous Father.

Washington Post (November 7, 2016)

ONLINE AND VERTICAL FILE

Julius Garvey, the younger of Marcus Garvey's two sons attempted to have President Barack Obama pardon his father for the mail fraud conviction which led to his conviction and deportation.

Garvey Begins his Term in Prison.

Chicago Defender (Feb, 14, 1925):1.

Historical Black Newspapers (GALILEO) and NEWSPAPER MICROFILM COLLECTION

On Friday, February 13, 1925, Marcus Garvey was sentenced to five years in prison for mail fraud. He was then transferred from New York City to Atlanta to begin his prison term.

Marcus Garvey to make home in London, Eng.

Baltimore Afro-American. (January 7, 1928):4.

Historical Black Newspapers (GALILEO) and NEWSPAPER MICROFILM COLLECTION

After Garvey was released he was deported back to Jamaica. Shortly after his deportation he moved to London, England. This article predates a planned tour of The West Indies followed by a tour of Europe after which he would make London, England his place of residence.

AUDIOVISUAL

Bennett, Orville. *Marcus Garvey: Toward Black Nationhood*.
Princeton, NJ: Films for the Humanities, © 1988. 42 min.
CALL NUMBER: VHS B GARVEY

The life of Marcus Garvey, with emphasis on his efforts to promote African nationalism in Jamaica, the United States, and England.

Lawler, Mary. *Marcus Garvey, Black Nationalist Leader*.
Bala Cynwyd, PA: Schlessinger Video Productions, © 1994. 30 min.
CALL NUMBER: VHS B GARVEY

This is a video adapted from the book by Mary Lawler, published by Chelsea House.

Smith, Marcia. *Marcus Garvey: Look For Me in The Whirlwind (videorecording)*.
Burbank, CA: Warner Home Video, ©2001. 90 min.
CALL NUMBER: DVD B GARVEY

This documentary, which was produced for PBS, chronicles the rise and fall of Mr. Garvey. The video uses photographs; primary documents and footage to help the viewer better understand the man as well as the movement.

BOOKS

Archer, Jules. *They Had a Dream*.
The Civil Rights Struggle from Frederick Douglass to Marcus Garvey to Martin Luther King and Malcolm X.
New York, NY: Penguin Books, ©1993.
CALL NUMBER: 323.092 ARCHER

This book is a biographical work that focuses on four prominent leaders who came to represent the freedom struggle for African Americans.

Burkett, Randall K. *Garveyism as a Religious Movement*.
Metuchen, NJ: Scarecrow Press, ©1978.
CALL NUMBER: 261.834 BURKETT

In this scholarly work, Dr. Burkett examines the religious dimensions of the Garvey agenda, and the Universal Negro Improvement Association.

Clarke, John Henrik. *Marcus Garvey and the Vision of Africa*.
New York, NY: Random House, ©1974.
CALL NUMBER: B GARVEY

Dr. Clark edited this insightful collection of writings which reflect the life and work of Marcus Garvey. Amy Jaques Garvey assisted Dr. Clark in this editing project.

Conyers, James L. *Reevaluating the Pan-Africanism of W.E.B. Du Bois and Marcus Garvey*.
Lewiston, NY: Edwin Mellen Press, ©2005.
CALL NUMBER: 320.54 REEVALUATING

Examination of the Pan-Africanist movement through essays by Marcus Garvey and W.E.B. DuBois.

Cronin, E. David. *Black Moses: the story of Marcus Garvey and the Universal Negro Improvement Association*.
Madison, WI: University of Wisconsin Press, ©1955.
CALL NUMBER: B GARVEY

This is a biography about Marcus Garvey as well as an account of how he created the Universal Negro Improvement Association.

Davis, Daniel S. *Marcus Garvey*.
New York, NY: Watts Publishing, ©1972.
CALL NUMBER: B GARVEY

This highly informative biography tells about the birth, childhood, rise and fall of Marcus Garvey. It also includes many interesting photos.

Davis, Lenwood G. *Marcus Garvey: An Annotated Bibliography*.
Westport, CT: Greenwood Press, ©1980.
CALL NUMBER: 305.896016 GARVEY

This bibliography contains over 200 citations for books about Marcus Garvey. There are also citations for articles as well as dissertations and theses.

Ewing, Adam. *The Age of Garvey:*

How a Jamaican Activist Created a Mass Movement & Changed Global Black Politics.

Princeton, NJ: Princeton University Press, © 2014.

CALL NUMBER: 305.8 EWING

African American Studies professor, Adam Ewing conducted ten years of research to develop this writing. *The Age of Garvey* is an in-depth look at the Garveyist movement and the organization of the Universal Negro Improvement Association.

Garvey, Amy Jacques. *Garvey & Garveyism.*

New York, NY: Collier-Macmillan, © 1970.

CALL NUMBER: B GARVEY

Amy Jacques Garvey worked closely with her husband, Marcus Garvey, throughout his crusade. Here she gives an insider detailed account of Garvey and Garveyism.

Garvey, Marcus. *Philosophy and Opinions of Marcus Garvey.*

New York, NY: Atheneum, ©1969.

This collection of speeches and essays by Garvey is the most famous collection of Garvey writings ever published. This 1969 edition was edited by his widow Amy Jacques-Garvey.

Garvey, Marcus. *The Tragedy of White Injustice: Third Edition.*

London, ENG: Author as Publisher, ©1935

CALL NUMBER 811.52 GARVEY

Marcus Garvey self-published this book of poems shortly after he moved to London. It is quite possible that writing these poems was a way to vent out the frustration Garvey must have felt at the time.

Haugen, Brenda. *Marcus Garvey: Black Nationalist Crusader and Entrepreneur.*

Minneapolis, MN: Compass Point Books, © 2008.

CALL NUMBER: B GARVEY

This particular biography was written for young adult readers. It is easy to read and contains pictures as well as quick facts in every chapter.

Harold, Claudrena N. *The rise and fall of the Garvey movement in the urban south, 1918-1942.*

New York, NY: Routledge, © 2007.

CALL NUMBER: 305.896 HAROLD

Hill, Robert A. *Marcus Garvey, Life and Lessons: A Centennial Companion to the Marcus Garvey and Universal Negro Improvement Association Papers.*

Berkley, CA: University of California Press, ©1987.

CALL NUMBER: 305.8 MARCUS

This collection contains autobiographical and philosophical works produced by Garvey in the period from his imprisonment in Atlanta to his death in London in 1940.

James, C. Boyd. *Garvey, Garveyism and the Antinomies in Black Redemption.*

Trenton, NJ: Africa World Press, © 2009.

CALL NUMBER: 320.54092 JAMES

In the words of the author “This work is an attempt to chart and analyze some significant features of this legend who, with time and much paper has evolved in to both myth and phenomenon” (p.1). C. Boyd James conducted years of research in an effort to better understand Marcus Garvey and the movement born of his influence. In this work, James explores Garvey’s leadership as well as his opposition.

Lawler, Mary. *Marcus Garvey: Black Nationalist Leader.*

Philadelphia, PA: Chelsea House Publishers ©2005.

CALL NUMBER: B GARVEY

This is an easy to read biography for young readers age 9-13. It contains pictures of prominent leaders of his time and major events that involved Garvey and the UNIA.

Lewis, Rupert. *Marcus Garvey: Anti Colonial Champion.*

Trenton, NJ: Africa World Press ©1988.

CALL NUMBER: B GARVEY

As a Garvey Scholar, Rupert Lewis has researched and written extensively about Marcus Garvey. This book is a well-made biography about the Pan-African leader.

Lewis, Rupert. *Garvey, his work and impact*.
Trenton, NJ: Africa World Press ©1991.
CALL NUMBER: 305.896 GARVEY

A selection of papers presented to the international conference (Marcus Garvey: His Work and Impact) hosted by the University of the West Indies from 5 to 7 November 1987.

Martin, Tony. *Amy Ashwood Garvey: Pan-Africanist, feminist, and Mrs. Marcus Garvey wife no. 1, or, A tale of two Amies*.
Dover, MA: Majority Press ©2007.
CALL NUMBER: B GARVEY

This biography on Marcus Garvey's first wife is the product of 27 years of research by author Tony Martin (1942-2013).



Tony Martin

Martin, Tony. *Literary Garveyism: Garvey, black arts, and the Harlem Renaissance*.
Dover, MA: Majority Press ©1983.
CALL NUMBER: 810.9896 MARTIN

In this scholarly work, Tony Martin examines the literary side of Marcus Garvey and the Garveyist movement. Garvey was prolific poet, and a well-trained orator. His oral and literary skills are what enabled him to promote his Pan-Africanist agenda.

Martin, Tony. *Marcus Garvey, Hero: A First Biography*
Dover, MA: Majority Press ©1983.
CALL NUMBER: B GARVEY

Dr. Tony Martin (1942-2013) was a foremost Garvey scholar. Therefore, this biography is a good source for anyone who is doing Marcus Garvey research.

Schraff, Anne. *Marcus Garvey: Controversial Champion of Black Pride*.
Berkeley Heights, NJ: Enslow Publishers ©2004.
CALL NUMBER: B GARVEY

This is an easy to read biography for juvenile and young adult readers.

Spady, James G. *Marcus Garvey: Jazz, Reggae, Hip Hop and the African
Diaspora*.
Philadelphia, PA: Marcus Garvey Foundation, ©2011.
CALL NUMBER: 920 GARVEY

In this book, author James G. Spady re-examines the history of Marcus Garvey and the Universal Negro Improvement Association, as well as their legacies across the twentieth century. It focuses on the lives of Marcus Garvey, Thomas W. Harvey (successor to Garvey), Jean Harvey Slappy, Joseph A. Bailey, Esq., and the continuity of thought and action in the Black Power/Black Arts Movement, Rastafarianism, Jazz, Reggae, Hip Hop, and Dancehall. How did Garveyism influence artists and theorists as varied as: Black Arts proponent Larry Neal; Jazz musicians Max Roach, Dave Burrell, and Grachan Moncur, III; Reggae musicians Burning Spear, Cherine Anderson, Bob Marley, Peter Tosh; and many others

Tafari, Seko. *From the Maroons to Marcus: A Historical Development*.
Chicago, Il: Research Associates School Times Publications ©1990.
CALL NUMBER: B GARVEY

This is an instructional book for children grades 2-5.

ONLINE

Marcus Garvey Tribute. 25 July, 2017 <http://marcusgarvey.com/>

This Website features articles written by Garvey. There is also a photo gallery which includes pictures of Garvey, his wives and Kwame Nkrumah.

There are many insightful videos on YouTube for example;

Tony Martin Speaks on Marcus Garvey pt.1. 25 July, 2017

<https://www.youtube.com/watch?v=nJh5JMaT2Lo>

Tony Martin Speaks on Marcus Garvey pt.2 . 25 July, 2017

<<https://www.youtube.com/watch?v=FG1SbjPvb2o>>

This is an educational lecture from an authority on Marcus Garvey.

Marcus Garvey Interview. 25 July, 2017.

<<https://www.youtube.com/watch?v=olIfuX2RX1o&t=58s>>

To really feel the power of Marcus Garvey, one really needs to hear his actual voice. He was a powerful and eloquent speaker.



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<http://www.cbpm.org/blackcrossnurses.htm>

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