



Call to Artists: Artwork displayed in Pima County Public Libraries

Artists who live or work in Pima County are eligible to apply.

Submission Guidelines:

Artwork must be original and professionally presented. Images and accompanying information should be submitted electronically through the Submittable platform (link provided by request) during an open Call to Artists. Sign in with Submittable and verify your contact information.

Submissions must include:

- Title
- Artist Statement (250 word max)
- Images: Include up to five digital images of your artwork. Images must be submitted as individual JPG, TIFF, GIF, or PNG files. Include with each image the title of the artwork, year created, medium and dimensions of work

Any questions regarding submissions may be directed to the Arts and Exhibits Coordinator at 594-5500

Exhibit Space

The following libraries have exhibit or gallery space. For more information on these libraries check the Library website at <http://www.library.pima.gov/>

- Joel D. Valdez Main Library, 101 N. Stone
- Eckstrom-Columbus Branch Library, 4350 E. 22nd St.
- Kirk-Bear Canyon Branch Library, 8959 Tanque Verde Road
- Murphy-Wilmot Branch Library, 530 N. Wilmot Rd.
- Quincie Douglas Branch Library, 1585 E. 36th St.
- Oro Valley Branch Library, 1305 W. Naranja Drive, Oro Valley, AZ
- Salazar-Ajo Branch Library, 15 W. Plaza St., #179 Ajo, AZ

Art Jury Selection

The Art Selection Jury is generally composed of four representatives from: the Arts Foundation of Tucson and Southern Arizona, the arts community and the Library.

Notification

Each artist will receive email notification of the Jury's decision.

Waiver by Exhibitor Form

A checklist of all pieces on display must be completed, signed and given to the Art Exhibit Coordinator before an exhibit is installed.

Exhibition of Work

No price tags may be posted. However, a price list, description of the artwork on display, and biographical information about the artist may be left at the Library and made available to the public upon request. The library cannot function as an agent for anyone whose works are on display.

Insurance

The library does not provide insurance coverage for exhibit items. Exhibitors are responsible for providing coverage for items exhibited at their own risk. No special security is provided for artwork.

Installation and dismantling

Each exhibitor is responsible for the installation and dismantling of the exhibit as scheduled. If staff has to dismantle an exhibit after the scheduled removal date, the Library will not be responsible for any damage.

Artists must bring their own supplies; including tools, labels, signs and tape. The library has special hooks/hangers for the walls.

Once installed, exhibits may be displayed for 4 to 8 weeks.