

Book Club Discussion Guide



Get a Life, Chloe Brown by Talia Hibbert, Page 1 (February 2020)

Get a Life, Chloe Brown

By Talia Hibbert

About the author:

Talia Hibbert is a USA Today bestselling author who lives in a bedroom full of books. Supposedly, there is a world beyond that room, but she has yet to drum up enough interest to investigate.

She writes steamy, diverse romance because she believes that people of marginalized identities need honest and positive representation. Her interests include makeup, junk food, and unnecessary sarcasm. She and her many books reside in the English Midlands.

Source: Author's website: (<https://www.taliahibbert.com/>)

About this book:

Chloe Brown is a chronically ill computer geek with a goal, a plan, and a list. After almost—but not quite—dying, she's come up with six directives to help her "Get a Life", and she's already completed the first: finally moving out of her glamorous family's mansion. The next items?

- Enjoy a drunken night out.
- Ride a motorcycle.
- Go camping.

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Have meaningless but thoroughly enjoyable sex.
Travel the world with nothing but hand luggage.
And... do something bad.

But it's not easy being bad, even when you've written step-by-step guidelines on how to do it correctly. What Chloe needs is a teacher, and she knows just the man for the job.

Redford 'Red' Morgan is a handyman with tattoos, a motorcycle, and more sex appeal than ten-thousand Hollywood heartthrobs. He's also an artist who paints at night and hides his work in the light of day, which Chloe knows because she spies on him occasionally. Just the teeniest, tiniest bit.

But when she enlists Red in her mission to rebel, she learns things about him that no spy session could teach her. Like why he clearly resents Chloe's wealthy background. And why he never shows his art to anyone. And what really lies beneath his rough exterior...

Source: Author's website: (<https://www.taliahibbert.com/>)

Discussion Questions:

1. How did you experience the book? Were you engaged immediately, or did it take you a while to "get into it"? How did you feel reading it—amused, sad, disturbed, confused, bored...?
2. Describe the main characters—personality traits, motivations, and inner qualities.
 - Why do characters do what they do?
 - Are their actions justified?
 - Describe the dynamics between characters (in a marriage, family, or friendship).

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- How has the past shaped their lives?
 - Do you admire or disapprove of them?
 - Do they remind you of people you know?
3. Are the main characters dynamic—changing or maturing by the end of the book? Do they learn about themselves, how the world works and their role in it?
4. Discuss the plot:
- Is it engaging—do you find the story interesting?
 - Is this a plot-driven book—a fast-paced page-turner?
 - Does the plot unfold slowly with a focus on character?
 - Were you surprised by complications, twists & turns?
 - Did you find the plot predictable, even formulaic?
5. Talk about the book's structure.
- Is it a continuous story...or interlocking short stories?
 - Does the time-line move forward chronologically?
 - Does time shift back & forth from past to present?
 - Is there a single viewpoint or shifting viewpoints?
 - Why might the author have chosen to tell the story the way he or she did?
 - What difference does the structure make in the way you read or understand the book?
6. What main ideas—themes—does the author explore? (Consider the title, often a clue to a theme.) Does the author use symbols to reinforce the main ideas? (See our free LitCourses on both Symbol and Theme.)

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7. What passages strike you as insightful, even profound? Perhaps a bit of dialog that's funny or poignant or that encapsulates a character? Maybe there's a particular comment that states the book's thematic concerns?
8. Is the ending satisfying? If so, why? If not, why not...and how would you change it?
9. If you could ask the author a question, what would you ask? Have you read other books by the same author? If so how does this book compare. If not, does this book inspire you to read others?
10. Has this novel changed you—broadened your perspective? Have you learned something new or been exposed to different ideas about people or a certain part of the world?

Source: Lit Lovers (<http://www.litlovers.com>)