Faneuil Branch of the Boston Public Library Programming Study
INTRODUCTION

GOAL:
Reach a preferred design option, through consensus, with input from the Community, B PL, PCMD & the Architect

COMMUNITY INPUT:
3 CAC Meetings -
1. Introductions, gather info
2. Review existing conditions survey & draft Program
3. Present final report & preferred design option with cost estimate, discuss next steps

FANEUIL BRANCH
of the Boston Public Library
PROGRAMMING STUDY
Tappé Architects, Inc.
INTRODUCTION

Process

Analyze Existing Facility & Services
Develop Library Program
Develop Preliminary Designs & Cost Estimates

Schedule

• CAC meetings about 6+ weeks apart
• Complete the study Spring 2015
• Consideration during the FY ‘17 business cycle
Develop a Library Building Program

- Give a spatial interpretation -- quantities and qualities -- to the GOALS description of library SERVICES & FACILITIES from the BPL COMPASS

Not Complete Without Community Input
HELP US OUT! - Faneuil Branch Patron Survey

THE BOSTON PUBLIC LIBRARY

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Employing its background of more than 30 years of experience in library planning and design, Tappé Architects, Inc. is working with the City of Boston and the Boston Public Library to better understand the needs of the users of the Faneuil Branch.

This survey is specifically focused on the potential improvements to the Faneuil Branch of the Boston Public Library and how it can better serve its neighborhood.

What are some of the things you might be able to do at an updated Faneuil Branch?

All ages will find traditional information in books, audio/visual material, magazines, access digital information, borrow material and take classes. Students of all ages can learn to improve skills with technology, practice a language, or listen to a speaker. Kids can hear a story, read, learn and have fun. Teens will meet each other, do homework, collaborate and talk. Students of all ages will be able to study alone or in groups. Everyone can be social or be creative or relax in a comfortable chair with a good book, a magazine or use a computer.

You can help us make the Faneuil Branch become the best it can be, by answering a few questions.

Prior to today, have you visited a library (in the Boston Public Library system or elsewhere) in the past year?

- a. If yes, how often did you go to a library? Would you say:  
  - more than 3 times per month
  - about once a month
  - 2-3 times a month
  - less than a month
  - b. How long do you typically stay?  
  - less than 1hr
  - between 1hr & 2hrs
  - between 2hrs & 4hrs
  - more than 4 hrs
  - c. Which library did you visit?
    - Central Library
    - Adams Street
    - Brighton
    - Charlestown
    - Codman Square
    - Connolly
    - Dudley
    - East Boston
    - Euston Square
    - Franklin
    - Harvard
    - Hancock
    - Hemenway
    - Kress
    - Longfellow
    - Loguen
    - Maverick
    - Park
    - Parker
    - Park Square
    - Roxbury
    - South Boston
    - South End
    - Topaz
    - West End
    - West Roxbury
  - d. If you visited a Boston Public Library Branch other than Faneuil Branch, why?

For your input! You can also participate in the survey on-line at:
www.surveymonkey.com/s/FaneuilBranch

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PATRON SURVEY

How Often?

For How Long?

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PATRON SURVEY - WHY GO TO OTHER LIBRARIES?

“Minuteman Libraries because they carry Blu-Ray DVDs”

“Billerica Public Library because it is near my work”

“Watertown MA. New facility, it is updated, clean and bright.”

“Watertown, MA - Like the cafe/used book area”

“Newton because it's really good”

“If they have a book Faneuil doesn’t”

“Watertown Public Library. I borrow books there that I can't get through BPL. Also, I go there to work and be anonymous”

“I go to Faneuil because of it's proximity to my home and the friendliness of the staff”
Patron Survey

What Works?

What doesn’t?

What’s Missing?
Patron Survey – What Works?

“Art Deco architectural features”

“Unique architecture”

“Outdoor space is nice”

“Central check-out desk- you get to interact with the librarians right when you walk in”

“Comfortable, informal welcoming atmosphere”

“Intimacy, sense of community, old library charm”

“Separate children’s room”

“Stage in the children’s section”

“adequate shelving for books”

“Great service in ordering books”

“Soft seating for reading”

“Tables for study and reading”

“Separate computer space”

“Keep computer stations and expand this access”

“Very good assistance from library staff”
Patron Survey – What Doesn’t?

“Terrible bathroom situation”
“Use of space seems outdated and strange”
“Lack of handicapped entrance”
“Lack of organized space for the staff”
“Space for DVDs”
“Space for new releases & new magazines”
“Make comfortable place for to read paper”
“Currently there is no quiet space”
“More bookshelves/ books”
“Overall too cramped”
“More space in computer area”
“Plugins for personal technology/ computers”
“No quiet room”
“Better use of backyard area”
“Stage ever used?”
“Better air conditioning”
Patron Survey – What’s Missing?

“Quiet reading room, children’s room, tutoring rooms”

“3D printers or tech area”

“Much faster wifi/internet”

“Variety of comfortable seating places”

“Space for young adults to use wifi, personal laptops and tablets, drink coffee”

“Separate reading room with comfortable chairs and desks”

“Furniture that complements the building style”

“Tutorial spaces”

“Single computers on study desks throughout the library in addition to a few computers grouped together”

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of the Boston Public Library
Programming Study

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BUILDING ASSESSMENT
Issues & Opportunities

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INITIAL APPROACH... Maximize Potential in the Existing Space

FITTING THE PROGRAM INTO THE AVAILABLE SPACES

- Optimize Daylight
- Enhance People Space
  Living Edge, Contemplation, Focused Concentration, Networking/Teaming/Collaborating
- House Collections
  more accessible, more attractive, more uniquely appropriate
- Recognize the BPL system can accommodate some functions
Why Come to the Library?

If Google completes its digital Library
WHY GO to a real Library?

If you can wear information access, do we need Libraries?

YES. Libraries are the unique places with the resources for facilitating the gathering, using, creating & sharing information.
**Global Perspective**

**Why Come to the Library?**

"People don’t borrow books anymore."

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Browsed the shelves for books or media</td>
<td>73%</td>
</tr>
<tr>
<td>Borrowed print books</td>
<td>73%</td>
</tr>
<tr>
<td>Researched topics that interest them</td>
<td>54%</td>
</tr>
<tr>
<td>Got help from a librarian</td>
<td>50%</td>
</tr>
<tr>
<td>Sat, read, and studied, or watched or listened to media</td>
<td>49%</td>
</tr>
<tr>
<td>Used a research database</td>
<td>46%</td>
</tr>
<tr>
<td>Attended or brought a youngster to a class, program, or event designed for children or teens</td>
<td>41%</td>
</tr>
<tr>
<td>Borrowed a DVD or videotape of a movie or TV show</td>
<td>40%</td>
</tr>
<tr>
<td>Read or checked out printed magazines or newspapers</td>
<td>30%</td>
</tr>
<tr>
<td>Attended a meeting of a group to which they belong</td>
<td>23%</td>
</tr>
<tr>
<td>Attended a class, program, or lecture for adults</td>
<td>21%</td>
</tr>
<tr>
<td>Borrowed or downloaded an audiobook</td>
<td>17%</td>
</tr>
<tr>
<td>Borrowed a music CD</td>
<td>16%</td>
</tr>
</tbody>
</table>

Source: Pew Internet and American Life Project, "Library Services in the Digital Age" (January 2013).
GLOBAL PERSPECTIVE

Why Come to the Library?

“Nobody reads print books anymore.”

Among American adults 18 and older, the % who read at least one book (in total, in print, or as an e-book) in the past year

<table>
<thead>
<tr>
<th>Year</th>
<th>Total (any format)</th>
<th>Read a print book</th>
<th>Read an e-book</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>79</td>
<td>71</td>
<td>17</td>
</tr>
<tr>
<td>2012</td>
<td>74</td>
<td>65</td>
<td>23</td>
</tr>
<tr>
<td>2014</td>
<td>76</td>
<td>69</td>
<td>28</td>
</tr>
</tbody>
</table>
GLOBAL PERSPECTIVE

Why Come to the Library?

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GLOBAL PERSPECTIVE

Why Come to the Library?

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LIBRARIES ARE CHANGING – The Ingredients:

- Quality Collections
- Appropriate Technology
- Interesting Events
- Compelling Spaces
LIBRARIES ARE CHANGING—
What could/should the Library be Like?

It Will Have:

- Space for Collections
- Learning Environments
  - Information “Harvest” Spaces
  - Meeting or “Sharing” Spaces
  - Productive “Creation” Spaces
Library Technology will continue to evolve & become:

- Integrated & Powerful
- Mobile
- Visible

Library spaces will accommodate patron's mobile Technology
Technology is critical for libraries in the information age... but success has less to do with digital words or the digital world & more to do with creating places that support human introspection and human interaction.
CHILDREN’S SPACE – EARLY LEARNING PLACE

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READING ROOM – COMMUNITY LIVING ROOM

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READING ROOM – INFORMAL STUDY AMBIANCE

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Comfortable Spaces for Library Users

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Future Library = Space for People

Collaboration

Information

Interaction

Technology

Production

Learning

Experiences

Transformation

“LET’S MEET @ THE LIBRARY”
Next Steps – ?

Garner all the Feedback
Incorporate Feedback into the Library Program
Develop Options for the Interior Layout

Next CAC meeting – to be scheduled in about 6 weeks
Your Thoughts?

• Share them now
• Add them to the survey