TRUSTEES OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON

Meeting of the Trustees Fellowes Athenaeum Trust Selection Committee
Friday, August 12, 2016 / 1:00 p.m.
Dudley Branch Library
65 Warren Street, Roxbury, MA 02119
MINUTES

A meeting of the Trustees Fellowes Athenaeum Trust Selection Committee was held on Friday, August 12, 2016 at the Dudley Branch Library, 65 Warren Street, Roxbury, MA 02119 at 1:00 p.m. Present at the meeting were: Trustees Fellowes Athenaeum Trust Selection Committee Chair and Trustee Evelyn Arana-Ortiz, Selection Committee Members: Sarah-Ann Shaw and Che Madyum, Friends of the Dudley Branch Library; Allen Knight, Dudley Branch Librarian, and Priscilla Foley, Boston Public Library Manager of Branch Libraries. Also attending were Candelaria Silva-Collins, Fellowes Athenaeum Trust Project Manager, and Sarah Markell, Boston Public Library Assistant Manager of Branch Libraries.

Trustees Fellowes Athenaeum Trust Selection Committee (“Committee”) Chair Evelyn Arana-Ortiz presided and called the meeting to order.

Project Manager Ms. Candelaria Silva-Collins presented the FY17 fund accounting to the Committee members. After $2,000 is spent on hospitality and advertising, a $5,000 grant to the branch and $40,000 in personnel costs, $47,000 is available to be distributed as grants in FY17.

Ms. Silva-Collins said she will contact the grant-seekers after the vote and will attend the September 20, 2016 meeting of the Board of Trustees of the Boston Public Library in case there are any questions about the Selection Committee’s decisions.

Ms. Silva-Collins presented the grants so the Committee could discuss same. Ms. Silva-Collins distributed a chart listing the 26 proposals. Ms. Silva-Collins reported on, and the Committee discussed, each grant proposal. The following programs were approved.

1. ArtsEmerson: Play Reading Book Club, a theater literacy initiative led by teaching artists where participants will read, discuss, see, analyze, and learn the literary and creative process of performances from Arts/Emerson 2016/2017.
2. Tessil Collins and The Collective Works of Beresford St. C. Corbin exhibit and reception. St. C. Corbin was a local newspaper photographer whose work will be exhibited and archived.
3. Citi Performing Arts Center: Boston Youth Art Groups for Social Change Conference. This program will offer access to tickets for performances.
4. Stephen Hanley and WAITT House: Enriched Language Arts and Math Program, an offering for adults. The classes offer adults instruction in basic reading, writing and math. Ms. Silva-Collins pointed to the success of this program last year and their ability to draw men and to stimulate library card registrations.
5. Lana Jackson and Push Cart Art. A cooperative quilt-making class for those 55 and older.
7. John Kordalewski: The Makanda Project – Jazz Music Programming. The Committee voted to approve funding for this popular live music program that features two performances by Makanda Project.
8. Joel Mackall and Reidren Business Group: Tracing Our Roots. The Committee noted that the instructor has been very successful in previous years.
9. Joel Mackall and Reidren Business Group: Smart Phone Training. A four-session series in which students use their own smart phones, primarily geared to seniors. Mr. Knight said he has heard from people anxious for the class to be offered again.
10. Haley House: Take Back the Kitchen Cooking Classes, a program for seniors and families offering culinary exploration using cookbooks found at BPL.
11. Carlos Vargas: Piano Program, offers basic piano playing and music theory instruction. A strong desire among patrons exists for this program and, while the Committee voted to fund one semester, there are concerns over time management and whether new students are being recruited.

Proposals from Friends of the Dudley Branch Library were debated based on their own merits. At the next meeting, The Committee will develop criteria for debating their proposals.

There being no further business or public comment, the meeting adjourned at 4:08 p.m.
Submitted,
Mary A. Bender
Boston Public Library