



## curbside pickup

Offered every

Tuesday  
3 PM - 7 PM

Thursday  
10 AM - 2 PM

Saturday  
10 AM - 2 PM



Dear Community,

We are so happy to be back in our libraries and excited to get new materials back in your hands with our [Curbside Pickup](#) service!

If you haven't used this contactless service yet, the process is simple: place your holds online; wait until you receive notification that your hold is ready; schedule your pickup time; and come during your appointment. For information about procedures and hours of operation, visit [smcl.org/curbside](http://smcl.org/curbside).



### Save the Date! Meet Author Janelle Brown

Want to hear from a best-selling author whose recent book is being developed into a TV series? Then join us this **Thursday, June 18 at 7 PM** to meet suspense author Janelle Brown! In a live author talk event on our [YouTube channel](#), Brown will share stories, insights, and answer questions with Lisa Meltzer Penn, Immediate Past President of the California Writers Club, San Francisco Peninsula branch. Brown's latest book, *Pretty Things*, is already being turned into a TV series starring Nicole Kidman. You can [purchase](#) the book with a signed bookplate for a good cause – proceeds will support [Floreys Books](#) in Pacifica and the [Foundation for San Mateo County Libraries](#).



### Stay Connected Through the Hangout

Teens, you can escape summer boredom every Thursday afternoon at 3 PM during the [Hangout at SMCL](#). During our weekly hangouts, you can meet up with other teens from all over San Mateo County for virtual games and fun. We'll host activities like online trivia, Jackbox Games, breakout rooms, and more for those who are 13-18 years old. [Sign up](#) in advance and we will send you the details about our next hangout.



### Join the Virtual Family Book Club

Friday, June 19 from 12-1:00 PM

Calling all 1st and 2nd graders (and their grown ups)! We want to see you at our Family Book Club for virtual smiles, reading, and sharing! The club is going to start meeting online the first and third Fridays at noon every month. Next Friday, June 19, we'll discuss *AstroNuts Mission One: The Plant Planet* by Jon Scieszka, which you can find through our [digital library](#). [Register now](#) and we'll tell you how to download the eBook.



### Hoopla Book Club: *The Mountains Sing* Discussion

Monday, June 15 from 5-6:15 PM

For those that joined the Hoopla Book Club With Kajah, Paula and Chris, don't forget about your next meeting this Monday, June 15 from 5:00-6:15 PM. We're looking forward to discussing *The Mountains Sing* by Nguyễn Phan Quế Mai!



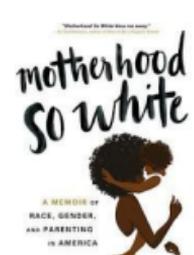
### 10 Steps and Resources to Combat Misinformation

News about the coronavirus comes a mile a minute, whether you are following social media or traditional news sites. We want to give you the tools to tell fact from fiction. Our [latest blog](#) offers 10 steps and resources to combat misinformation and find reliable information.

## Staff Picks

Last week, we introduced staff-selected [reading lists](#) that focus on social justice and racism. We reaffirm our commitment to stand with the racial justice movement and to support change for an equitable future.

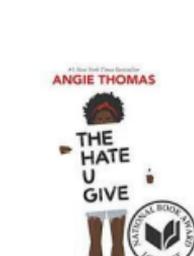
Our staff have taken time to reflect on recent national events and we have identified ways our libraries can promote and celebrate our values of racial diversity, equity, inclusion and access for all. We look forward to adding additional resources and meaningful services around social justice in the coming weeks. Below, our Staff Picks continue to highlight social justice and feature the voices of Black authors.



**eAudioBook:** [Motherhood So White](#) by Nefertiti Austin, read by Allyson Johnson

Available on [Hoopla](#), Austin's heartfelt memoir relays her long and hard-won process of fostering and adopting her son as a single Black woman. She quickly realized that parenting books, and parenting in America in most media depictions, is primarily shown through a white lens. She sets out to carve her own way. This is an honest and beautiful take on race and parenting in America.

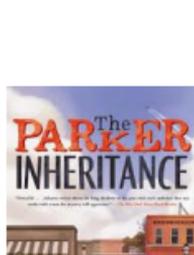
*Deidre, San Carlos Library*



**Young Adult eAudioBook:** [The Hate U Give](#) by Angie Thomas, read by Bahni Turpin

What happens when you witness your friend getting killed by a police officer and are subsequently caught between the conflicting desires of the local drug kingpin and the police investigation? If you're Starr Carter, you figure out when and where it's the right time to take a stand. A fellow librarian recommended I listen to the book instead of read it and I am forever grateful. Bahni Turpin's award-winning performance powerfully demonstrates her ability to inhabit these characters.

*Darren, Millbrae Library*



**Children's eAudioBook:** [The Parker Inheritance](#) by Varian Johnson, read by Cherise Booth

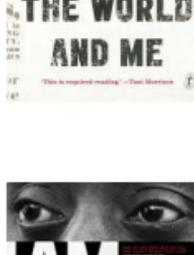
Candice moves to the small town of Lambert, South Carolina, where her grandmother used to work for the city. She soon uncovers a decades-old mystery in her grandmother's attic, with the potential to inherit a lot of money. Her new neighbor Brandon helps work through the clues of the town's shameful past and legacy. This story combines historical fiction and mystery, and it is a moving look at how racism affects entire generations. Good for tweens and middle schoolers, or to read as a family.



**Nonfiction Book/eBook:** [Between the World and Me](#) by Ta-Nehisi Coates

This book is written as a letter to the author's teenage son. He writes about being Black in America and the feelings, symbolism and reality that entails. He explains the systemic racism that he has experienced and that his son will experience. This book was incredibly eye opening and brought me to tears of pain and frustration several times. This story needs to be heard by all.

*Kayla Marie, Portola Valley and Woodside Libraries*



**Movie Streaming:** [I Am Not Your Negro](#) by James Baldwin

Available on [Kanopy](#), *I Am Not Your Negro* is an Oscar-nominated documentary narrated by Samuel L. Jackson that explores the continued peril America faces from institutionalized racism. The film uses the words of James Baldwin to bridge the civil-rights past with the racially incendiary present.

*Paula, Pacifica Libraries*

Make sure to [follow our blogs](#) for updates on new events, resources, and services.



Stay connected with our family of libraries!