

Horses! Horses! Horses!

Jiggery Jog



Tune: Here We Go 'Round the Mulberry Bush.
Bounce child on lap fast, slow, or wobbly.

This is the way the ladies ride
Jiggety jog, jiggety jog
This is the way the ladies ride
Jiggety jiggety jog

This is the way the farmer rides
Hobbledy hoy, hobbledy hoy
This is the way the farmer rides
Hobbledy hobbledy hoy

This is the way the gentlemen ride
Gallop and trot, gallop and trot
This is the way the gentlemen ride
Gallop and gallop and trot

This is the way the cowperson rides
Giddy up, giddy up
This is the way the cowperson rides
Giddy giddy up

Word Play

Directions: Switch the first and sometimes both first and second letter of words in a rhyme to create something funny.

For example:
This is the way the Jadies ride
A liggity log, a liggity log

Background: Inspired by Shel Silverstein's book, "Runny Babbit: A Billy Sook".

Questions about Horses

1. How do we think ancient people steered horses?
2. Do horses always live in herds?
3. How do horses communicate?
4. How many toes are touching the ground on each horse's hoof?
5. Is it possible pants were made to ride horses?

Answers on next page. For more details, go to Kids Infobits



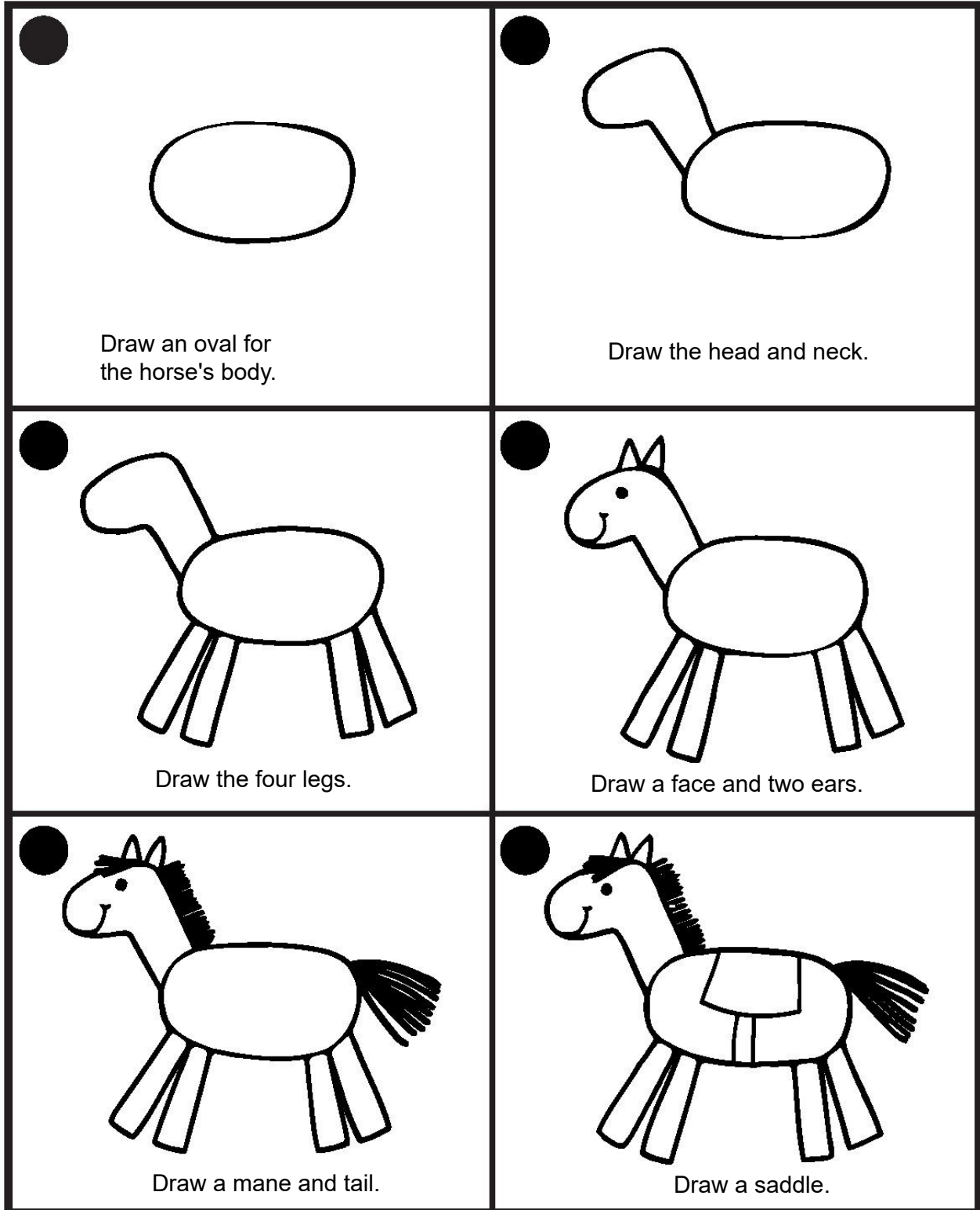
From TPL Website: Kids InfoBits, How We Made Friends with Horses by Meg Moss. Ask. 18.4 (Apr. 2019)
<https://www.tacomalibrary.org/resource/>

Answers:

1. Scientists found antlers with holes that resemble cheek pieces used to hold bits in a horse's mouth.
2. Horses are social animals and usually live in herds.
3. Horses use body language to communicate such as motioning as if to bite, nibbling, and lowering it's ears.
4. The entire hoof is actually one toe
5. It's possible that's how pants evolved but not certain.

I Can Draw a Horse!

From TPL Website, Teachables: <https://www.tacomalibrary.org/resource/>





Name: _____

Uppercase U

Trace. Write.

Tracing practice lines for uppercase 'U'. Each row contains a solid 'U', a dashed 'U', and a blank space for writing.

Find each **U**. Color that shape purple. Then color the rest of the picture.

